



KAWACHIYA  
20020715



不本意!

乱



SAVO  
GRADA

岡田冨世



KAWACHIYA



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不本意!乱の巻

UNWILLING



C O N T E N T S

Turbulence!

7

Disturbance!

71

Attempt!

109

Afterword

178



TURBULENCE  
ACT 1





LIFE IS SO UN-  
PREDICTABLE.





HE'S  
YOUNG-  
UGH



IT WAS  
GREAT LAST  
NIGHT.



DAWN...

I'M SO  
HAPPY.



I  
ACTUALLY  
INITIATED  
THE SEX.

DON'T  
REMIND  
ME!



SLIGHTLY  
UNRELIABLE...

HE'S ALWAYS  
UNDER  
JYOUNGHOCH'S  
CARE.

THIS  
AFTERNOON  
JYOUNGHOCH'S  
FBI-SAN IS  
HOLDING HIS  
EXHIBITION

OHAYO

I'LL BE  
GOING.

JEALOUSY  
ARISING

NOT AGAIN.

I KNOW, YOUR  
BROTHERS, BUT...

WE'LL  
HAVE A LOT  
OF TIME  
TOGETHER  
THEN

OHAYO.

HAPPY...

AFTER THIS,  
I'LL DRIVE  
YOU TO MY  
PLACE.



WOW

JYOUNGJACH  
TAKAHISA ART  
EXHIBITION

I SHOULD  
PAY A VISIT

WE DID  
MEET  
ONCE

WHAT A  
CROWD

JYOUNGJACH  
TAKAHISA  
ART EXHIBITION

AMAZING

OH







I'M REALLY  
HAPPY TO  
BE ABLE TO  
ADMIRE SUCH  
GREAT WORKS.

YOU'RE  
WEL-  
COME.

THANK YOU  
VERY MUCH FOR  
TAKING YOUR  
TIME TO PAY A  
VISIT HERE.



YOU'RE  
HARUHI'S  
BOSS.

AH.



IN  
FACT...

I HAVE A  
REQUEST.



COMMERCIAL?



WE'RE  
LOOKING  
FOR A  
"JAPANESE"  
IMAGE

I'VE GOT A  
JAPAN IMAGE  
COMMERCIAL  
ON HAND

WHY THE  
SUDDEN?

[Super  
whispering]

IT JUST  
CAME TO  
ME SUDDENLY.

YOU'RE  
EXACTLY WHAT  
WE'RE LOOK-  
ING FOR

USING MY  
WORKS?

BOTH YOU  
AND YOUR  
WORKS.

YES.

I HAVE TO  
BE IN THE  
PICTURE?

IT'S  
FINE

SORRY,  
I WAS TOO  
DISTRACT.

YOU HAVE AN  
OUTSTANDING  
APPEARANCE.

AND YOU GIVE  
OFF A SENSE OF  
A MYSTERIOUS  
FEELING OF  
DANGER.





BUT...

IF I WANT TO  
DO IT, I WANT  
TO HANDLE IT  
BY MYSELF.



I'LL WORK  
ON OTHER  
PROPOS-  
ALS

SOUND-  
MIND.



THE  
PLEASURE'S  
MINE.

THANK  
YOU FOR  
THE HELP.



ALL RIGHT.  
I'LL WITH-  
DRAW FROM  
IT.



IF  
HARUNOSUKE  
AROUND...

I'LL WANT  
TO RELY  
ON HIM.



I SEE.



I SHOULD  
FEEL  
HAPPY.

BUT IT WAS  
THE FIRST  
TIME ACO-  
SAN SAID  
THAT.

A LITTLE.

IS IT  
REALLY  
ALL  
RIGHT?

YOU'RE  
WORRIED?



HEY..

THAT  
TICKLES..

HAH!

BUT  
THEN...

WE WON'T  
GET TO  
SEE EACH  
OTHER IN  
THE DAY.



DOOR.

NEXT PHOTO SHOOT.

WHY ARE YOU TYING A RIBBON HERE?

WHERE DID YOU GET THE MATERIAL?

YOU CAN FEEL ME ANYTIME.





井上

DOES HE HAVE  
A GIRLFRIEND  
IN THE  
OFFICE?

I WAS WEAK  
WHEN HE  
WAS YOUNG.  
HE ALWAYS  
PUT ME AT  
FIRST.

SOMEHOW,  
THAT KINDA  
STINGS...

I KNOW  
I CAN'T KEEP  
RELYING ON  
HIM.  
BUT I ALWAYS  
ACT LIKE A  
SPOTTED  
CHILD TO  
HIM.

IT'S ALMOST  
TIME TO TELL  
HIM TO LEAVE  
ME ALONE.

GET A CUTE  
WIFE AND HAVE  
A HAPPY LIFE.

I'M  
NOT  
TOO  
SURE.

THE CANDIDATE FOR  
THE CUTE WIFE.







HEY, HEY,  
GIVE ME A  
BREAK.

If some weird  
fantasy got  
to the point...



DON'T  
SAY THAT.

ARE  
ONLY...



IF YOU'RE  
FREE, WOULD  
YOU LIKE TO  
COME UP AND  
HAVE A  
DRINK?

NO,  
I WILL  
HAVE  
WORK.



HE'S SO  
FORCEFUL.

IT ISN'T AS  
GOOD AS MY  
BROTHER'S.

HE'S ALSO  
A GOOD  
COOK.

YEAH,  
INDEED.

HERE.

THANK  
YOU!



EH, NO...

BECAUSE  
OF WORK.

*Chirp*

YOU'VE  
TASTED  
BEFORE?



EH?

WHY DO  
I FEEL SO  
SLEEPY?



YES.

I SEE.

THANK  
YOU!





HEY-SAIL,  
HOW'S THE COMMER-  
CIAL?

THAT'S  
YOUR CLOTHES  
AND CLOTHES  
SIDE.















AND NEVER  
HELP ANYONE  
ELSE, TOO.



UNTIL  
NOW...

NO ONE ELSE  
HAS EVER  
DONE THAT,  
EXCEPT YOU

YOU MEAN  
HELP BY  
SOMEONE  
ELSE?









CAN YOU  
GO HOME  
FOR NOW?

I BELIEVE  
YOU.

HAA...





I'VE GOT A  
BAD FEELING  
ABOUT THIS...

Act.1 / **END**

WORLDWIDE INTERNATIONAL COMMUNITY FOUNDATION

# ATTRACTIVE *Fascinating*

*Happy Valentine's Day*

*With Love*

*Love You*



<http://community.thefoundation.com/valentines/> - <http://community.thefoundation.com/valentines/>



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Thank You!

Attractive  
Full Length

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Seiwa Aisu

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Author's Director's Warning: Romance Edition

# ATTRACTIVE

*Fascination*

TURBULENCE!

ACT 2



BUT...

I THOUGHT YOUR MOTHER  
WOULD FIND ME IMMEDI-  
ATELY AND  
TALK ABOUT  
HIS NI-SAN

FOR ME.

IT'S REALLY  
UNUSUAL FOR  
HIS NI-SAN  
TO DRUG ME IN  
ORDER TO HAVE  
A RELATIONSHIP  
WITH ME.

I'M ALSO  
BOTHERED  
IF HARUKISA  
HAD MEN-  
TIONED TO  
HIM ABOUT  
US

HE'S PLAYING  
HIDE-AND-  
SEEK WITH ME!





LAR.

HE  
SAID.

I DON'T  
KNOW WHY  
I DID THAT.

I ACTED ON  
IMPULSE

IT'S THE  
FIRST TIME  
I FELT LIKE  
THAT.

HIS  
ATTITUDE  
SPARKS  
OTHER-  
WISE!

AND...

THAT'S  
IMPOSS-  
IBLE.

FULL OF  
RESENT-  
MENT.

THOSE  
EYES...





YOU'RE  
SCOLDING  
ME?

IF IT'S TRUE,  
ABOUT YOU  
HELPING  
YOUR RIVAL?

You  
know  
you  
are  
helping  
him,  
right?

TO SOMEONE  
WHO LOVES  
YOU...

HOW COULD  
YOU SAY  
SOMETHING  
LIKE THAT...



THAT'S  
WHY I'M  
BOTHERED.



HEYA-HEYA,  
YOU SHOULD  
UNDER-  
STAND...

HOW IT  
FEELS TO  
LIKE SOME-  
ONE.

OF COURSE  
I DO.

BUT HE  
SOMEBODY  
LIKE ME.

HE MUST  
BE UP TO  
SOMETHING.



IT ISN'T  
LOVE FROM  
THOSE  
EYES.

BECAUSE  
MY BROTHER  
TREATS ME  
AS HIS MOST  
IMPORTANT  
THING, MORE  
THAN ANYTHING  
ELSE.



AFTER  
HEARING  
HIM SAID  
THAT...

I'M NOT  
EVEN SURE  
ANYMORE.  
BUT...



BUT THIS  
GUY...

I ALREADY  
TOLD THE  
OTHERS TO  
KEEP QUIET  
ABOUT IT.

YES.

JOUNGHOCHI-  
SAN'S SCENES  
WERE ABOVE

GROUP A  
WAS THE BEST  
FROM THE  
THREE.

ABOUT  
WHAT?  
WHAT DO  
YOU HEAR?

HIDAKA-  
SAN.

I'LL LEAVE  
THE BEST  
TO YOU.

HOW  
DO YOU  
KNOW?

YOU WERE  
FLIRTING WITH  
JOUNGHOCHI-  
SAN, RIGHT?

WE HAVE  
NOTHING  
TO DO  
WITH EACH  
OTHER.  
YOU'RE  
MISTAKEN!

NOT  
HIM!



OUR  
COLLEAGUE  
SAID YOU WERE  
INTIMATE IN  
THE BREAK  
ROOM

AH

YOU  
THINK  
ONLY  
HIM

I  
THOUGHT  
HE WAS  
SAYING  
THE  
YOUNGER  
ONE.

SIR

IS HE  
TALKING  
ABOUT  
NID-  
SAN?



WHAT?



BUT  
JYOUNG-  
GUK-SAN  
CALLED  
US ..

AND  
TOLD US TO  
KEEP IT A  
SECRET.

IT'S FINE IF  
IT'S WITHIN  
THE FAMILY

I COULDN'T  
STAY PUT  
ANYMORE  
WHEN HE  
BROUGHT IT  
TO WORK

WHAT  
ARE YOU  
TRYING TO  
DO...

BY SPREAD-  
ING THOSE  
LEGS?

THEY AREN'T  
LEGS.

I FALL IN  
LOVE WITH  
YOU.

DOES THAT  
EVEN LOOK  
LIKE HE'S  
MAKING A  
CONFES-  
SION?

YOU  
REALLY WANT  
THROUGH A RED  
ROUND JUST  
TO CONFESS





ALL  
RIGHT  
THEN.



I DON'T  
WANT TO  
FIGHT WITH  
YOU.

TALK  
AND THE  
TRUTH.



BECAUSE...

I'M GOING  
OUT WITH YOUR  
BROTHER NOW.



IF WHAT  
YOU SAID  
IS TRUE...

I'M SORRY  
I CAN'T ANSWER  
THOSE FEEL-  
INGS.



HE LOVES  
EACH  
OTHER.

I DIDN'T  
EXPECT TO  
TELL YOU  
LIKE THIS.



BYE

IT  
CAN'T BE  
HELPED.

IS IT  
SHOCK-  
ING TO  
HEAR?



I DON'T WANT  
TO HEAR THAT  
FROM YOU AT  
ALL!

IF YOU  
WANT TO  
HEAR THE  
TRUTH...

IF POS-  
SIBLE...

RHP



WHEN I HEARD ABOUT THE COMMERCIAL...

I THOUGHT IT WAS MY CHANCE TO BREAK YOU UP.

I'VE REGRETTED THAT YOU TOOK HIM AWAY FROM ME.

I'VE BEEN TELLING MYSELF FOR SO MANY YEARS ...

I SHOULD BE SATISFIED THAT I CAN STAY BY HIS SIDE.



IT'S FINE  
EVEN IF  
THEY DO.

I WANT  
TO CAUSE  
A SPLIT  
BETWEEN  
YOU TWO.

I DON'T  
CARE ABOUT  
THE REST.



DON'T YOU  
KNOW THAT  
SUCH LIES  
GET BROKEN  
EASILY?



WHY WOULD  
IT BECOME  
LIKE THIS...







I'M SORRY,  
NTS-SAN.

PLEASE  
NIKAWA-  
SAN.

JYOUNGOLAHGHE...









WHAT  
YOU'VE  
SAID...

HAH?

TO SEE YOUR  
SERIOUSNESS  
TOWARDS  
MARLINA

I WAS ONLY  
TESTING YOU

OF  
COURSE WAS  
PLANNED  
FOR THIS  
PURPOSE.



FOR SOME  
ONE VERY  
CLOSE OUR

NO ONE  
DON'T  
DOE



WHY DO  
YOU HAVE  
TO MAKE  
SUCH A BIG  
EFFORT...





YES.



IS HE...

REALLY GOOD  
ENGLISH  
FOR YOU?



GUY  
STAYS  
AND ALREADY  
BETTER  
THAN HIM.

WHAT'S SO  
GOOD WITH  
SUCH AN  
UNCLE?

GUY WAS  
IN AN  
ARMY



DUMP THAT  
KIND OF  
UNCLE

COME BACK  
IMMEDIATELY  
IF YOU DON'T  
LIKE IT.



IT'S LIKE  
A REAL  
DRAMA...

YEAH.



BUT IS IT  
REALLY ALL  
RIGHT?



BECAUSE  
I KNOW HOW  
HESITANT YOU  
ARE, THERE'S  
ONLY ONE  
ANSWER.

YOUR  
NEE-NA'S  
RIGHT.

YOU CAN'T  
HAVE BOTH.  
IT'S EITHER  
HER OR ME.

SHALL WE  
BREAK UP  
THEN?

YOU'RE SO  
CRUEL.









WHAT'S WITH SUCH  
AN UNCLE? CUTE  
GIRLS ARE MUCH  
BETTER THAN  
HEH



「 UNCLE 」  
||  
「 GIRLS 」

DIDN'T HE  
SAY IT?

HOW  
COULD  
THAT BE?

YOU'RE THE  
ONE BEING  
HELLO.



BUT SINCE HE  
ACKNOWLEDGED OUR  
RELATIONSHIP, WE  
HAVE TO KEEP  
TO IT.



**THAT WAS  
JUST AN  
EXAMPLE.**

I'm now  
4.6kg



**YOU  
DON'T  
NEED TO  
DO THAT!**



HE'S  
GENTLER  
THAN USUAL.

AL...

WHA...

I LOVE  
YOUR  
HIGHER-  
LEVEL

Touch

THE  
COMMERCIAL  
GOT GOOD  
REVIEWS

BUT I'VE  
NEVER MET  
JOURNALIST  
TAKAHISA-SAN  
AGAIN AFTER  
THAT NIGHT...

HOW'S YOUR  
MTT-SAND?

HE DIDN'T  
CONTACT  
ME AT ALL.

AAA...

AA

IT'S SO  
UPSETTING...

HE MUST  
BE FEELING  
UPSET

AA







Winter love

Winter 4070

Do you feel the Allure?

Do you know the Fascination?

Are you still thinking about me?

What's Happen

Plus...

<http://community.elpais.com/alejandro/>

Do you want the Allure...

Is your life Satisfaction Guaranteed...

ATTRACTION ASSOCIATION OF FASCINATION ASSOCIATION  
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*Fascination*

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DISTURBANCE  
ACT 1





TO MY HOUSE  
THIS WEEKEND!

KIKAKU-SAN,  
I'M DIVORCING  
YOU OVER...



NO

I'M  
MORE THAN  
HAPPY TO  
BE THERE.

IS  
THERE A  
PROBLEM?

OH WE  
ALREADY  
AGREED  
ON IT

GOING TO  
THIS GUY'S  
PLACE.

I'M  
HAPPY AND  
SORED.



YES.

AND IT  
HAS BEEN  
DECIDED.

WE SHOULD  
BE GETTING  
READY FOR THE  
COMPETITION.  
I'M A BIT  
UPSET.

THANK  
YOU!

I'LL  
PREPARE A  
GOOD RED  
WINE





WEEKEND

RELAX.

I'M NOT  
MISYVOLD.

THE ENEMY  
HIDEOUT.

HERE  
WE ARE.

IT MIGHT  
BE MORE  
DANGEROUS  
THAN MY  
PLACE.

Eating out up  
to all sorts of  
stuff.

But

BUT I REALLY  
WANT TO SEE  
HOW HIS PLACE  
LOOKS LIKE.





OH?

AH!

EH...

HIKIDAMA-SAN?

BESIDE  
JYOUNGLOUCHI?

HE'S MY  
SUBORDINATE  
JYOUNGLOUCHI!

I CAME TO  
HIS PLACE  
FOR SOME  
MATTERS.

HE'S A  
PROFESSOR AT  
THE FAMOUS  
GALLERY OF  
ARTS.

THIS IS  
MY COLLEGE  
FRIEND  
TOMA.







WHAT'S  
YOUR RELA-  
TIONSHIP  
WITH HIM?

WAAH!

Can  
you

I  
TOLD YOU  
ALREADY.

WE STUDIED  
GRAPHIC  
DESIGN  
TOGETHER.

HE'S MY  
COLLEGE  
FRIEND.







HE WAS IN  
AN ALL BOYS'  
HIGH SCHOOL  
AND WAS  
HARASSED  
BY GUYS HE  
POLLISHED.

HE'S NOT  
INTERESTED  
IN MEN.

SO HE'S  
RATHER  
ANNOYED BY  
SUCH THINGS.



YES.

HE'S A  
GOOD  
MAN.

WHAT A  
GOOD  
GUY FOR  
THE GOOD  
YET UGLY.

HE'S QUITE  
POPULAR, HUH.

GIVE ME  
A BREAK.

THAT'S ALL  
IN THE  
PAST.

YOU LIKE  
GOOD MEN,  
RIGHT?  
HIKARU-  
I-SAN.

AAAAA.









YOU SURE?

THE  
BEDROOM IS  
ONLY SEPA-  
RATED TO THE  
NEXT DOOR BY  
A WALL.

HA...

SO...

I'M BEING  
THOUGHT-  
FOR...

HA...

WHAT'S  
WITH  
THAT...



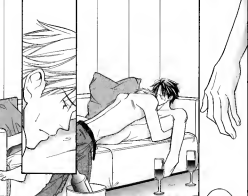
AA...

AA...

HE...

FOR  
TURNER  
ME

ON  
PLUR  
POSS





ARE YOU THAT  
UNWILLING  
TO LET HIM  
KNOW?



I MIGHT  
LOSE THIS  
FRIEND IF  
HE FINDS  
OUT.

ALL THREE  
ARE THE  
SAME AS THE  
PREVIOUS  
ONES.

NO CAN  
DO.

ARE YOU  
LISTENING  
TO WHAT  
I'VE SAID?



TOO  
ARTISTS

I don't  
get it

EMPHASIZING  
THE CHANGES ON  
LIFESTYLE AND  
BUSINESS, YOU  
ALSO HAVE TO  
INCLUDE THOSE  
THAT ARE UN-  
CHANGED.

SPEEDY  
AND MASSIVE  
STORAGE SPACE,  
ANYONE CAN  
COME UP WITH  
THAT.



THAT  
VAGUE  
FEELING?

HOW DO I  
EXPRESS...

MY THOUGHTS  
COULDN'T BE  
CONVEYED  
PRECISELY.

ALL



IF IT'S  
ROUND HOW  
WOULD HE  
HANDLE  
THIS?









BUT THEY  
ARE ALL  
PRETTY HIGH  
STANDARD  
PROJECTS.  
I'M SO  
CAUTIOUS.



I'M JUST  
A NORMAL  
EMPLOYEE IN  
MY COMPANY.

HANDLING  
ALL THOSE  
BIG PROJE-  
CTS...

YOU  
SHOULD BE  
BUSIER.



I ALWAYS THINK  
OF SPREADING MY  
HORNSOME WINGS  
IN A FRODO BAG-  
GINSAM.

UPSET

WE'RE NOW PRE-  
PARING FOR THE  
GU COMPETITION,  
BUT NOT VERY  
GOOD.



HEY

ACTUALLY

I'VE GOT  
SOMETHING  
TO ASK YOU  
TODAY.



... ..  
INDEPENDENT?

I'M THINKING  
OF GOING  
INDEPENDENT.

DO YOU WANT  
TO JOIN ABL  
CHERRYOT?



I HAVEN'T  
CONSIDERED  
ANYTHING  
YET.

THAT'S SO  
SUDDEN.



I THINK  
YOU CAN BE  
UP TO IT.

YOU'RE  
CAPABLE AND  
WE UNDER-  
STAND EACH  
OTHER WELL.

BUT  
I WILL  
DO IT.

SO I'M  
LOOKING  
FOR PAST-  
NEEDS NOW.



YOU DON'T  
HAVE TO  
ANSWER  
AS NOW.

THINK  
ABOUT  
IT.

I'M HAPPY  
TO HEAR  
THAT, BUT...





GOING  
INDEPENDENT...

I'VE NEVER  
THOUGHT  
ABOUT IT.



IT'S WORTH  
A TRY...

BUT NOW  
MY MIND'S  
TOTALLY  
ON THE  
COMPETITION.





SHOULD  
MOVE...

AREN'T  
YOU WANTING  
ANYTHING?



EH...



DO WHATEVER  
YOU WANT

IT'S YOUR  
FREEDOM TO  
MIX UP WITH  
WHICHEVER  
FRIEND YOU  
HAVE

YOU DON'T  
HAVE TO DO  
IT SECRETLY  
THOUGH

HE  
FOUND  
OUT



IT'D BE  
BOtherED IF  
YOU HIDE IT  
FROM ME.

I'M  
SORRY

I WAS  
SCARED YOU'D  
BE BOTHERED  
IF I TOLD  
YOU



YOU...



I WON'T DO  
IT SECRETLY  
AGAIN.

YOU'RE  
ALL TALK.



REALLY?

I THINK  
I PAMPER YOU  
TOO MUCH

You're amazing.

ONLY IF  
YOU CAN

I'M GOING  
TO BAY  
YOU UP



WHAT DID  
HE SAY?

WHY DID  
HE LOOK  
FOR YOU?

EH...



HE THOUGHT  
OF BEING  
INDEPENDENT...

WHEN...



YEAH

HE  
ASKED ME  
TO BE HIS  
PARTNER.

INDEPENDENT?



**TWANG**

CALM  
DOWN!

THERE'S NO  
CONFIRMATION  
AND I HAVEN'T  
GIVEN MY REPLY  
TO HIM YET.

IT'S ONLY  
TALKING.

IT'S NOT  
SO SIMPLE.

AND HE  
SUDDENLY  
CALLED YOU  
TO TELL YOU  
HE'S THINKING  
OF GOING  
INDEPENDENT.

YES.

WHAT  
DO YOU  
MEANT?

YOU TWO  
DIDN'T SEE  
EACH OTHER  
FOR A LONG  
TIME,  
RIGHT?



OF COURSE  
IT'S TO HARM  
YOU!

WHAT CAN  
HE DO...



IT'S  
TOO LATE  
IF THINGS  
WERE TO  
HAPPEN.

HE  
POSSIBLES  
GUYS.  
YOU'RE  
OVER-  
REACTING.

NO WAY!

YOU'RE TOO  
UNWILLING!  
HEYAHA-  
SAN!



**HE MUST  
BE UP TO  
NO GOOD!**

GAGEZ...

DING  
DONG

No more  
"sense" →  
thoughts

WHAT  
COULD  
HAPPEN...

WHO  
IS IT?

YOU'RE  
SAYING HE  
WILL PUNCH ME  
DOWN, TOO?

PLEASE

EH?

HEY

IT'S ME

KOUHEI?

ACT.1 / END



HEH! YOU YES... YOU  
YOU KNOW JAPANESE, RIGHT?  
IN THAT CASE I HAVE A PROPOSITION FOR YOU.  
HOW ABOUT JOINING US AS A TRANSLATOR?  
YOU'LL GET TO SEE ALL THE LATEST RELEASES,  
NOT TO MENTION HELP SPREAD THE SMILE.  
IT'S A SWEET DEAL, HUH?

INTERESTED?  
DROP IN AND SEE US AT:  
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**ATTRACTIVE**  
*fascinating*

# ATTRACTIVE *fantasy*

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<http://www.attractionfantasy.com>  
<http://www.attractionfantasy.com/forums>





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ALLURING, ATTRACTIVE, CELEBRATING FASCINATION  
**ATTRACTIVE**  
*fascinating*



**DISTURBANCE!**  
**ACT 2**

KOLBEHLP

WHAT  
IS IT?

ONLY  
ONE FIVE  
MINUTES!

AH

WELL...

IT'S A  
DISASTROUS  
IF THEY  
MEET UP  
AGAIN

REGARDING  
WHAT I'VE  
MENTIONED  
IN THE  
AFTERNOON  
CAN  
I COME  
IN?





DING  
DONG



IT'S  
FINE.

SORRY TO  
BOther YOU  
AT NIGHT.



YOU CAME  
HERE JUST  
TO TELL ME  
THAT?

THIS  
AFTER-  
NOON...

SORRY TO  
MENTION ABOUT  
GOING INDE-  
PENDENT SO  
SUDDENLY.



I HOPED TO  
TALK TO YOU  
AGAIN.

BY?

YEAH.

IT'S BEEN A WHILE  
SINCE WE'VE MET  
UP AND IT SEEMS  
THAT I'M THE ONLY  
ONE TALKING.



HONESTLY,  
YES.

YOU'RE  
VIOLENT, BUT  
YOUR ACT UPON  
YOUR DECISION  
IMMEDIATELY.  
YOU'RE ALWAYS  
LIKE THAT.

DOES THAT  
BOther  
YOU?







BUT I DON'T  
HAVE ANYONE  
ELSE AFTER  
HE BROKE  
UP.

A LONG  
TIME  
AGO ..



WELL.....

WHAT  
DO YOU  
MEAN?

I'M NOT  
LYING.

AREN'T  
YOU A  
DEAR  
BOY?

NO WAY.

I FEEL  
THAT...

THAT'S  
NOT WHAT  
I WANT.





I TOLD  
YOU NOT  
TO COME  
OUT...

DON'T GET  
SO CLOSE  
TO HER!

STONKINGHART

I CAN'T  
STAND IT  
ANymore!

THIS...

IT'S JUST  
A COINCI-  
DENCE.  
TODAY IS  
REALLY...

NO!

WE CAN'T  
HIDE IT  
ANymore!







SH?



IT'S TRUE,  
HUN

WELL  
THERE'S A  
REASON...

YEAH, I NEVER  
THOUGHT IT'D  
TURN OUT LIKE  
THIS.

WHAT  
REASON  
COULD THAT  
BE?



WHEN YOU  
INTRODUCED  
US.



YOU POUND  
OUT?

I told  
you...



I DIDN'T  
SHOW HIM  
KIDNA...

HOW  
WOULD HE  
FIND OUT?



AH...



SORRY.

I KNOW YOU  
DISLIKE MEN  
LIKE THIS SO  
I DIDN'T TELL  
YOU.



EH?

FEELING  
BETTER?

THAT'S IN  
THE PAST.



PLEASE  
DO NOT  
DISTURB  
US!

SO IT'S  
NOT A  
PROBLEM  
ANMORE.

Go  
away

JYOUNG-  
MIGHT!



I'M NO  
LONGER  
BOTHERED.

I'VE ALWAYS  
MET PEOPLE  
FROM THIS  
CIRCLE IN  
MY LINE OF  
WORK.



I SEE.

THAT'S  
GREAT.



YOU LIKE  
SUCH A RUDE  
GUY, CHIKEROT?

HIS MY  
HIKARI-SUN.

"CHIKEROT",  
"CHIKEROT", STOP  
CALLING HIM  
LIKE THAT!



HIS MY  
FRIEND! WHAT'S  
WRONG WITH  
CALLING HIM  
"CHIKEROT"?

SHUT YOU BE A  
LITTLE TACTFUL.  
SINCE YOU'RE  
HIS FRIEND?

COME ON,  
YOU TWO.



I KNOW A LOT  
MORE THAN  
YOU DO.

I KNEW HIM  
FOR MORE  
THAN TEN  
YEARS.



THERE'S  
NO NEED  
TO HIDE  
ANYMORE.

YOU'RE  
READY TO  
SAY SUCH  
INTIMATE  
THINGS?

YOU'D  
LOVE.

LIKE HOW  
HE ROLLS  
ON BED

I ALSO KNOW  
A LOT OF HIS  
SECRETS THAT  
YOU DON'T.



SHOWER??

HE MIGHT LOOK  
PRIVILEGIOUS, BUT  
HE'S ACTUALLY  
VERY INNOCENT.

WHEN WE  
SHOWERED  
TOGETHER FOR  
THE FIRST TIME...



IT WAS AN  
OVERSEA TRIP!

THE BATHS  
SHOWERED  
TOGETHER



THE DANGER RISES

ANY  
YOU  
SEDUCED  
HIM WITH  
YOUR  
BODY??

ANYWAY

I DON'T NEED  
TO HEAR YOU  
SAY THAT!

OUR BODIES  
AND FEELINGS  
ARE TOTALLY  
SYNCHRO-  
NIZED.

YOU MEAN  
SPECIFIC  
LOVE? WITH  
SUCH A GUY  
LIKE YOU!

WHAT ARE  
YOU TALKING  
ABOUT? WE  
HAVE A PURE  
LOVE!



IT'S WORSE  
COME TO HAND  
ABOUT THAT!

YOU KEEP  
SAYING  
ABOUT  
IN BED!

FAKE  
LOVE!

WE DON'T  
CONNECT  
ONLY  
THROUGH  
OUR BODIES!

THAT'S  
INTIMACY!



PLEASE GO  
HOME FOR  
TODAY,  
KOURU!



HAVE YOU  
TWO HAD  
ENOUGH?







IF HE WAS  
A BAD IM-  
PRESSION  
OF US...

AND DISLAYS  
US, WHAT  
SHOULD WE  
DO?

THAT DON'T  
SOMETHING  
YOU SHOULD  
TELL TO  
ANYONE ELSE?



HE'S NOT  
SOMEONE YOU  
THOUGHT TO  
BE.

DON'T YOU  
GET IT?



KOURA-SAN, HE  
WANTS TO MAKE  
YOU HAPPY

IT'S NOT MY  
IMAGINATION!



NO...

OR DO YOU  
STILL LIKE HIM?

THEN WHY  
WOULDN'T YOU  
WANT HIM TO  
KNOW...

ABOUT  
ANY?

STOP!

ALL  
NATION

USUALLY  
YOU'D  
LOOK...

SHOULD-  
NIGHT!

NO!

YOU'RE SO  
BOTHERED  
ABOUT  
HIM.  
IT'S TOO  
LATE TO  
ACT ALL  
ARROGANT  
NOW.





LEAVE

AH

HIDAKURA-SAN

SORRY. I SAID TOO MUCH

GET OUT!



I CAN'T GET  
MYSELF TO ACCEPT  
EVERYTHING SO  
EASILY.

WHAT'S  
WRONG WITH  
FEELING  
BOTHERED?

KNOCK

HIKARI-  
SUN!

KNOCK



IS HE  
MONITOR-  
ING ME?



YES.

EVERYONE  
WORKED SO HARD  
TO REACH THIS

EVERYONE  
WORKED SO HARD  
TO REACH THIS

WE CAN'T  
FORGET

MY  
BROTHER'S  
PEOPLE

FORGET...

THAT'S  
IT.

EVERYONE  
WORKED SO  
HARD TO  
REACH THIS  
STAGE.

WE HAVE  
TO DO IT!

EVERYONE  
WORKED SO  
HARD TO  
REACH THIS  
STAGE.





YES.

WE HAVE  
TO DO IT EVEN  
IF IT MEANS  
WE NEED TO  
SLEEP HERE!

ALL  
RIGHT



SPOT IT  
AGAIN

THE DEMO  
COMMERCIAL  
DOESN'T  
FLOW WELL.

TUES-  
DAY

THESE  
PROPOSALS  
WON'T DO.  
REDO IT.



NOTHING.

WHY?

KOUMI-  
SAMA I...







MAYBE  
IT'S YOUR  
FAULT.

WHAT'S  
WROGAS?  
WHY ARE  
YOU SO  
IMPATIENT?

THIS IS  
THE TOURNAMENT  
WE HAVE TO GO  
THROUGH  
FOR THE  
BIRTH OF  
A NEW  
IDEA

KIKKARA-  
GANE



DON'T  
FOLLOW  
ME.

HOW  
COULD YOU  
SAY THAT...

BUT YOU  
COULDN'T  
GIVE ANY  
GOOD IDEAS  
AT WORK.

YOU ALWAYS  
SAID SO MANY  
UNNECESSARY  
THINGS.

HEHE

I SHOULDN'T  
HAVE INTRUDED  
IN YOUR LOVE  
LIFE.

I'M SORRY  
TO HAVE SAID  
SOMETHING  
UNNECESSARY.

I CAN'T BE  
BOTHERED  
WITH YOU

DO YOU  
HAVE ANY  
PROBLEMS?

WE'LL  
TALK AGAIN  
NEXT TIME  
WE MEET.

AH.

KOUBEI  
REALLY  
UNDERSTANDS  
ME.

NEW POOL  
TOSHI-KOUBEI



KOLAHET?  
IT'S ME.



ABOUT  
YOU GOING  
INDEPENDENT...

COUNT  
ME IN.

ACT.2 / END



Wanna know

Wanna know

Do you feel for Aline?

Do you love the Fascination?

Are you sure this is right for you?

What's Happen

What's Happen

<http://community.thefans.com/forums/1>

Do you think Aline...

The point of Satisfaction Guaranteed.

ATTRACTIVE

*For the Moment*

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Happy  
Valentine's  
Day

with love  
Af Team



ATTRACTION  
for Valentine





Scanned: Airibu

Translated / Edited: kashimasa

OP: Teddy Girl / kashimasa

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ATTRACTION

*fantasy*

**DISTURBANCE!**  
**ACT 3**





TONIGHT'S  
OKEY.

WE'LL TALK  
AGAIN.

ABOUT YOU GOING  
INDEPENDENT,  
COUNT ME IN.

WHAT DO  
YOU THINK,  
HERMAN-GUY?



THAT'S  
RIGHT.

I CAN  
TOTALLY  
DO WHAT  
I WANT.

I DON'T  
HAVE TO  
SEE HIM  
EVERYDAY,  
TOO.

ARE YOU  
LEAVING THIS  
COMPANY?

I WANT  
TO START  
AFRESH  
WITH  
SOMEONE

I'VE HAD  
ENOUGH  
HERE.



OF  
COURSE.

I WON'T  
LEAVE IT  
LIKE THAT.

I'LL  
FINISH UP  
THIS COMPE-  
TITION!

OUR WORK  
IS NOT COM-  
PLETED YET.

YES.



THAT'S GREAT.

YEAH.

**YOU'VE  
FINALLY  
DECIDED,  
CHINTRO!**



WE  
HOLD  
CON-  
FERENCES  
OF A  
KIND.

IT'S AN IDEA  
IN A NORMAL  
BUSINESS  
OFFICE, RIGHT?

LET'S  
MAKE  
PLANS.

WELL,  
GOOD THINGS  
WOULDN'T WAIT.  
EVERYONE IS  
A GOOD BOY.

YOU  
DON'T  
HAVE TO  
RUSH.

WHERE  
SHOULD OUR  
OFFICE BE?  
ANYWAY?



WHAT'S  
WRONG?

THURS-  
DAY

I ALREADY  
DON'T WANT  
ANYMORE  
OUTRAGED  
TEENAGE!

THEM...

I'LL WORK  
THE REPORT  
TO SHOW IT  
TO YOU

YOU DON'T  
INTEND TO  
STAY HERE,  
RIGHT?

HEHEHE-  
SAM

DID YOU  
TELL THEM  
YOUR MOTHER?



IT'S NOT  
SOMETHING  
I SHOULD KEEP  
IT TO MYSELF.

YES



YOU ALWAYS SAY  
WE SHOULDN'T  
MIX PRIVATE  
MATTERS WITH  
WORK...

WHAT'S  
WRONG?

SOMEONE  
IS SPREADING  
RUMORS.

NOT ONLY  
AT WORK.

I MIGHT  
BE DAMPED,  
TOO.





IRRITATED  
AT WORK...



I BROUGHT  
THE FIGHT  
BETWEEN  
JYOUNGLACHE  
AND KOLABE  
TO WORK.

I...



THERE ARE  
SOME GOOD  
IN THESE  
REPORTS.



I ONLY  
KEPT  
FINDING  
FAULTS.

THEY CAN BE  
IMPROVED  
WITH SOME  
GOOD POINT-  
ERS



WHY  
WOULD IT  
BE LIKE  
THIS...



GOING INDEPENDENT  
LIKE THIS? IT'S  
STILL A HUNDRED  
YEARS TOO EARLY.

TO TEACHERS WHAT  
YOU'VE SAID?  
WHAT DO YOU  
MEAN?



I'M SORRY.

WELL, I WAS  
WRONG FROM  
THE BEGIN-  
NING.

WHY THE  
SUDDEN  
CHANGE OF  
MIND?



I DIDN'T REALLY  
WANT TO BE  
INDEPENDENT.

I COULDN'T  
BEAR THE  
PRESSURE...

SO I USED  
THIS WAY TO  
RUN AWAY.



I'M  
REALLY  
SORRY...

THAT'S  
WHY...

I CAN  
BRING YOU  
NOTHING BUT  
TROUBLES.

I TOTALLY SEE  
MY CHILDISH-  
NESS.



SAY

DID HE SAY  
SOMETHING??



HE SAID  
YOU...

YOU'RE  
INTERESTED  
IN ME.

NOTHING  
REALLY.

DOES  
HE ASK  
YOU  
HOW?

HE MUST  
HAVE SAID  
SOMETHING.

THAT'S WHY  
YOU REJECTED  
ME?

SO HE'S SAYING  
I'M USING THIS  
AS BAIT?

HE SAID  
I SHOULD BE  
CAREFUL WHEN  
YOU SUDDENLY  
DANTE AS  
TO BE YOUR  
BUSINESS  
PARTNER.

NO, NO.  
HOW  
COULD  
THAT  
BE POS-  
SIBLE...





*I LIKE YOU,  
CHIHIRORI*



BUT WHEN  
I SAW YOU  
WITH THAT GUY  
ALONG THE  
CORRIDOR...

I ONLY  
REALIZED IT  
AFTER WE  
GRADUATED.

I COULDN'T  
BELIEVE IT MY-  
SELF. I THOUGHT  
THIS FEELING  
WOULD DISAPPEAR  
ONCE WE WERE  
SEPARATED.



I GOT  
ANGRY.



YOU'LL COME  
TO LIKE ME IF  
WE'RE TOGETHER

I DON'T WANT  
YOU TO BE  
TAKEN AWAY.



J'YOUNGACHE'S  
RIGHT.

OF  
COURSE!

THAT'S WHY  
I WANTED TO  
START A  
BUSINESS  
WITH YOU!

BUT  
DIDN'T YOU  
ACKNOWLEDGE  
MY CAPABILITIES?



I NEVER  
THOUGHT  
YOU'D BE  
DISPENSABLE!

CHINTRO!

LET ME  
GO!

HE HAS  
SOMETHING  
ELSE ON HIS  
MIND.



WAIT,  
CHINTRO!

YOU USED  
TO BE AS  
FAST...

I THOUGHT  
YOU LOVED MY  
CARPENTRIES  
AND I GOT  
ALL HAPPY.





AH!

WAIT!

WHAT  
ARE YOU  
DOING?

I'M  
SORRY.

BUT MY  
FEELINGS  
FOR YOU  
ARE REAL!



COMPARED TO THAT GUY...

I UNDERSTAND YOU MORE!

!



BYE BYE

I DON'T LIKE IT LIKE THAT!

I LIKE YOU!



YOU CAN  
SLEEP WITH  
HIM...

BUT NOT  
WITH ME!



NO...





HIKAWA-SAN!

SYOUNOUCHI!

ARE  
YOU ALL  
RIGHT?

YES

YOU  
ACTUALLY  
DID...

AH





I'M SORRY.  
YOU WERE  
RIGHT.



IT'S FINE.  
EVERYTHING'S  
OVER.

FOR ME TO GO INDE-  
PENDENT...  
IS ESCAPING  
REALITY.



COME TO  
MY HOUSE!

ALL  
RIGHT.







AA...

HAA...

YOUR TOUCH IS  
MORE  
PASSIONATE...

FEELING  
IT MORE...



AA...

YOU'RE  
THE ONLY  
ONE THAT  
COULD MAKE  
ME SO OB-  
SESSED.

HA





I WANT  
PIPPER

AM?

AM?

IT'S UN-  
COMFORT-  
ABLE.

AM...

BUT...

YOU ALREADY  
DON'T NEED  
LETTING OUT  
YOUR VOICE.

I WANT IT  
SO BADLY  
TOO...



IT CAN'T  
BE HELPED,  
BECAUSE IT'S  
THE TRUTH.

I WAS SO  
SCARED YOU  
MIGHT JUST  
GO TO HIS  
SIDE.

I COULDN'T  
KEEP CALM.



HOW  
COULD  
THAT BE...

YOU DON'T  
EVEN NEED  
TO ASK.

WHAT  
WOULD YOU  
DO IF THAT  
REALLY HAP-  
PENED?

IT'S  
REALLY  
LIKE  
YOU

I'LL  
GET YOU  
BACK!

AH...





AND YET  
GETTING  
ANNOYED  
WITH YOU  
ASKING  
YOU FEEL  
UNPLEAS-  
ANT.

I DIDN'T  
LET YOU RE-  
LEASE YOUR  
POTENTIAL...

I'M VERY  
SORRY.

FRIDAY

I'LL CORRECT  
IT AND WORK  
HARD. I HOPE  
YOU GUYS TO  
LOOK AFTER ME.



LET'S  
PREPARE  
FOR THE  
COMPETITION  
AGAIN!

ALL  
RIGHT!

LET'S  
START  
A SOON.

IT'S FINE.  
WE DIDN'T  
DO OUR  
WORK WELL  
ALSO.

PLEASE  
DON'T  
SAY THAT.



EH...

YES.

I WANT TO  
TAKE THE  
PICTURES  
AGAIN.

YOUNGLOUCH!  
COME WITH  
ME.





TORA-SAN,  
DO YOU KNOW  
HIKUMA-SAN  
IS THE ONE  
BEHIND HISLOT?

I'LL FEEL  
BETTER AT  
LAST, SEE  
YOU.

WHY ARE YOU  
SAYING THAT?

WANT  
TO MEET  
HIM?

I KNOW IT  
RIGHT FROM  
THE START.

WANT  
ME TO  
TRYING?

YOU  
DIDNOT?

THAT'S  
TOO  
MUCH!

NO WAY.

IT'S  
WRITTEN  
ALL OVER  
YOUR FACE,  
CHIHRO.

I KNOW IT.

ATTEMPT!

HIDAKA-SAN,  
WHY WON'T  
YOU COME TO  
MY PLACE?

AFTER THE  
COMPETITION  
ENDED FOR  
A WHILE, AND  
ALL OTHER  
DISTURBANCES  
FINALLY  
CALMED  
DOWN...

KOUMET'S  
LEAVING HERE  
TO YOU.

BECAUSE...



NO...

SO  
YOU'RE STILL  
BOtherED  
OVER HEAT?



THAT WAS  
DUE TO BEING  
CARRY' UP  
IN THE  
MOMENT...

BUT YOU  
WEREN'T  
BOtherED THE  
OTHER TIME  
ALREADY.



IF HE  
HEARS  
IT...  
I'LL  
FEEL EMBAR-  
RASSED.

YOU  
DEVIL!

IT'S GOOD  
IF HE DOES!

Let him  
blame it



HE'S  
ACCEPTING  
IT SO  
EASILY...

SH?

OKAY  
THEN



YOU CAN  
JUST COME  
TO MY  
HOUSE!

IT HAS  
ALWAYS BEEN  
LIKE THIS.



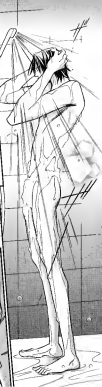
BUT SOMEHOW,  
IT SEEMS HE'S  
UP TO SOME-  
THING...

WHAT  
SOUND IS  
THAT...

CLICK

POP  
I HEAR  
WRONGLY??

?







STOP...

THAT WAS  
DURING OUR  
COLLEGE  
DAYS...

AK

THE WET  
BODIES...  
GLEPPERY...

AH...

I'VE NEVER  
SEEN  
SUCH PLACES  
SO I DON'T  
KNOW.

IT'S LIKE  
VISITING  
THE SEX  
HOUSEH?



BECAUSE  
YOU HAVE  
OTHER WAYS  
TO SATISFY  
YOURSELF?

YES.

FOR  
REAL?



I'M NOT  
INTERESTED IN  
JUST A BOYFRIEND  
RELATIONSHIP.

IT'S NOT  
LIKE THAT.







# あとがき





不意!

(GUSH-2009年6月号、10月号に掲載)

不意!

(GUSH-2010年3月号、5月号、7月号に掲載)

不意!

(掲載下るし)

不意!

(掲載下るし)

## 不本意! -乱-

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Wednesday, 12/12/2013

### Discussion

## Reverend Mother's Fascination:

**Augment 2010: The Journal of the Society**

## Test Hints

10

<http://community.ingenta.com/submit.htm>

## Background

Report of the Satisfaction Committee

INTERPERSONAL ATTRACTIVENESS: ATTRACTIVE AND FASCINATING

[illegible]



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Attractive  
For All

ATTRACTION: THE ART OF ATTRACTING  
THE RIGHT PEOPLE TO YOUR BUSINESS



Scanners: Aineu  
Translator / Editor: Keshinosei  
QC: Teddy Girl / Keshinosei  
Graphics: Aishiroi / Maku / Cygnus

THE BEST OF ATTRACTIVE CHIPS & TWO FASCINATING  
**ATTRACTIVE**

*Just One Night*